

GL VER HISTORY

*Providing for the Future, Remembering the Past
1783-2011*

Vol. 19, No. 3

Glover Historical Society, Inc.

Winter 2011



Shadow Lake, c. 1930, Mack Derick, photographer. Ken Barber printed two of Derick's photographs, and then merged them using computer software. See the story of Glover's Message in a Bottle on pages 4 and 5.

From the President

Greetings and Happy New Year from the Glover Historical Society. We certainly have had a lot of fun in the last year, planning the Runaway Pond Bicentennial Celebration, spending a great deal of time at the Glover Community School with the kids, processing some fabulous new acquisitions, and planning a new year of upcoming events. We have a lot of great ideas for this year. Normally, we take the winter off between October and April but this year we decided to meet during the winter to process new donations of historical artifacts, make plans for the summer, do some oral histories and work on some ongoing projects. For the past few years we have held our monthly meetings at 7 pm on the second Wednesday of the month in the Glover Public Library at the Town Clerk's Office. Starting in February, we will meet on the third Wednesday instead, due to a schedule conflict with some of our board members. We have something very special planned for the March meeting. We have recently been gifted a collection of scrapbooks, photos, papers and diaries belonging to Shirley Barber, longtime resident of West Glover, by her children. Shirley was an avid historian, secretary of the West Glover Church for many years, local librarian, and of special interest to me, very knowledgeable about the history of

the old Parker Settlement, circa 1798, origin of the town of Glover, on the east side of Lake Parker. On Wednesday, March 16, we are inviting the community to the Glover Town Hall at 1pm to peruse the collection, reminisce, and help identify old photos. Shirley's son, Ken Barber, will be there as well to share his insights and memories. This is the second such get together. We met in October of 2010 to look at scrapbooks from the Daisy Dopp collection, donated by Roland and Carol Woodard. You can see pictures of that event in this newsletter. We would like to continue these gatherings from time to time as we receive new acquisitions, and also to issue a call to the community to bring old photos of life in Glover in the old days, relative to various themes, such as farm life, rolling the roads in winter, Glover industry, maple sugaring, etcetera. Stay tuned. Also in March, the society will again dazzle the participants at Town Meeting with another display of old and new quilts having some connection to Glover. We started the quilt show on Town Meeting Day in response to a plea from the moderator to do something about the acoustics of the town hall and it is becoming a cherished tradition. If you would like to loan us an old family quilt for any of our exhibits, this year or in the future, please call me at 525-

continued on page 2

continued from page 1

4051 or speak to Joan Alexander or leave a message at the town clerk's office. We'll have pictures of this year's show in the summer newsletter.

Other plans and topics of interest include research on old mills and mill sites in Glover, collecting new oral histories from precious Gloverites about times gone by, getting the kids at the Glover School involved in some way with the historical society, setting up two historical display cases with monthly exhibits at the village school and at Currier's Market, updating and fine-tuning our website, and continuing our good work of publishing interesting stories about Glover history. We continue to be involved in events sponsored by the Orleans County Historical Society, which operates the Old Stone House Museum. We have a lot of fun every summer showing off the Glover room and our latest exhibits and publications and we get to meet and talk with both locals and visitors about our town's history and schmooze with other historical societies about what they are doing as well. There is an effort under way for the Orleans County Historical Society to host a spring gathering of local town historical societies, to meet and chat and get to know each other better, so that we can share our vision and collectively work on some projects and events.

June 27 – July 1, 2011 are the dates for Pioneer Day Camp at the old settlement above Lake Parker. This year's theme is the Hinman Settler Road. The Orleans County Historical Society has gotten some grant money from the Department of Forest, Parks and Recreation for work on trail improvement of the old Hinman Road in Glover, especially in the Skunk Hollow area and at the old settlement. In the spring, Luke O'Brien from the North Woods Stewardship Center will teach Glover school children basic trail maintenance. The students will build three simple kiosks for maps and information along the trail. The Pioneer Day Campers will then continue studying, working on and hiking the Glover section of the Hinman Road, and also participate in a variety of focus groups in archaeology, nature studies, animal tracking, reading the woods, and more. We invite all children with a connection to Glover to participate. It costs about \$10 a day and there are scholarships available. The Glover Public Library has sponsored us for the last 15 years because they had non-profit status and they could provide us with liability insurance through the town. Last summer we lost our

access to that insurance, so we found another source of insurance and the library let us go. When we first started Pioneer Day Camp, the Glover Historical Society had not yet applied for non-profit status. It seems only logical now for us to affiliate Pioneer Day Camp with the Glover Historical Society. There would be no liability insurance or financial burden, only the historical connection. I'm hoping to address this issue at an upcoming society meeting. Randy and I hosted the annual meeting of the Vermont Archaeological Society in October and we gave a tour of the settlement, hoping to get their advice about the possibility of a serious professional study and dig. They were quite encouraging and offered a lot of ideas. We are now applying for our own non-profit status and for grant money to pursue our options.

In other news, we did a couple of Christmas craft fairs, at the Glover and Barton schools. We sold quite a few of our publications and souvenirs from the Runaway Pond Bicentennial. We still have an assortment of wooden toys for sale at the Town Clerk's office or by mail order. On the last day of school before Christmas vacation, we passed out bicentennial t-shirts, wooden toys and Dan Cummings' children's version of the Runaway Pond story to each student at the Glover School. They were such an integral part of the celebration; we wanted to thank them for all of their hard work. And to top it all off, the GHS was invited to provide a photo for the front cover of the town report for 2011. We chose Randy Williams' shot from the Runaway Pond Park during the celebration of the new roadside marker with Jack Sumberg's helium balloons in the background showing the level of the water in Long Pond before the "letting out." Unfortunately, the photo was cropped so that the balloons will have to be left to your imagination. We were delighted to be asked and feel very beloved by our community. We look forward to continuing the momentum and spreading our interest and excitement about Glover history to a wider range of folks, near and far. We have quite a reputation among Vermont historical societies for our publications and good work. Keep in touch, renew your membership or give one as a gift to a friend or relative, and we hope to see you soon at a meeting or an upcoming event. All the best for a healthy and happy new year.

- Betsy Day, President

Lumbering in the Black Hills of Glover: The Gene Rash Lumber Co.



At the December meeting of the GHS, some of us were looking at prints Ken Barber had printed from old glass negatives. Included in the collection he donated to the GHS are six winter photos labeled “Gene Rash Lumber Co., Black Hills, Glover, Vt.” and believed to have been taken c. 1910. There are four views of the small camp with the men and their teams, and one shows a woman in the doorway of what may be the cookhouse. Another is a closeup of nine men and a dog. But the most puzzling one shows eight men posed with their peaveys and the dog atop a crib of logs at least 20 feet tall. What could have been the purpose of this?

We e-mailed a copy of the photo to the *Northern Woodlands News* asking if anyone could satisfy our curiosity. The editor, Dave Mance III, inserted the photo in the December e-newsletter and asked readers for their input. In the next newsletter, he reported that



“more than a few people thought the logs were stacked this way so that the loggers could dry them prior to cutting them into lumber. (Though a s a w y e r would point out that since logs normally develop radial cracks

when they dry, and because logs take a longer time to dry than boards, and because green logs are easier to saw than dry logs, this is probably not the correct answer.)

“There were several lookout-tower-type guesses — either a firetower or a Francophiles recreation of the Eiffel Tower or the base of the Statue of Liberty. Lots of guesses were practical in nature and suggested a tower from which to load logs onto a train, or a trestle foundation, or a bridge support, or a crib-dam. These guesses were balanced out by a fair share of whimsical guesses — an arboriculture pre-bucket truck, a silo, a big-ass deer stand, and Paul Bunyan’s winter wood pile spring immediately to mind.”

But Caledonia-Essex County Forester Matt Langlais had an old postcard that showed the same pile of logs viewed from the side, with the same men and dog on top. This made it clear that the crib was holding one end of a pile that was supported on the other end by a hillside, and that the logs had been rolled onto the pile from the hillside. Ken Barber had the negative for that photo and has donated a print to the GHS collection.



*Gene Rash Lumber Co.
Black Hills
Glover Vt*

Found in the Museum: Glover's message in a bottle

There's something about a message in a bottle that grabs people's fancy. One encoded message in a bottle sent during the Siege of Vicksburg was just discovered and made national news. We recently discovered the story of a message in a bottle that was sent—and found—in Glover years ago.

In our museum archives we ran across a photocopy of a letter written in the early 1930s. Though the copy is faint and some portions are unreadable, it was not written in code, and so quite a bit easier to decipher than the Civil War message! The letter was sent by four girls, who sealed it up in a Coke bottle and launched it into Shadow Lake in 1934. The bottle, with their letter still intact, was found years later and returned to one of the signers.

A phone call to the only one of the girls who is still living filled in some of the mysteries of the message in the bottle: Marguerite Bean Fiske, 94, and now lives in New Hampshire. Her memory of her years growing up in Glover is remarkable—"I've been pretty fortunate, though I used to have instant recall," she mused.

The story begins in the late 1920s. The Epworth League, a religious organization for young people affiliated with the Methodist Church, was strong in Glover. Though Glover's Methodist, Congregationalist and Universalist churches had united in 1914, the Epworth League was still flourishing. Parishioners were involved in raising money to send young folks to Camp Hedding, a Methodist camp ground in Epping, NH.

Some of the young folk put on plays to raise money. "Everyone in town would come; we packed the hall," remembered Marguerite. "We entertained ourselves in those days!" One of the hits she recalls was "Mrs. Tubbs Takes in Washing." The money from all the 15¢ tickets brought in a tidy sum, but not enough to cover the ex-



"The Four Fairies," Main Street, Glover, 1923. Only one of these Four Fairies went on to be one of the Four Belles but, looking at Marguerite's photos of Glover children in costume having a good time, there were ample opportunities for Glover kids to exercise their flair for the dramatic! In the back are Thelma Phillips, left (who years later married Roy Clark), and Gertie Drew. In the front are Rowena Perry and Marguerite Bean (who married Lloyd Fiske). Marguerite is not sure if this pixie fun was for the church, Grange, Sons and Daughters of Liberty, or just a group of people saying, "Let's...."

penses of sending all the girls looking forward to going to Camp Hedding. There were funds enough to send two girls, but there were ten who wanted to go. Who would be the lucky ones?

In true all for one and one for all spirit, "We decided that we could rent a cottage for a week ourselves on Stone's Pond for the same money, so we went camping there instead," Marguerite recalled. (Stone's Pond had been officially renamed Shadow Lake in 1922, but many locals still called it by its old name.)

They rented a little camp on Shadow that belonged to

Chet and Zora Phillips. Hazel Drew and Marguerite, about twelve years old, rode over with Chet in his open Ford to see if the little camp would be suitable. "We thought it was elegant—right on the water—and the rowboat came with it!" said Marguerite. *Reflections on Shadow Lake*, a history of Shadow Lake written by Marilyn Wolcott in 1998, has this memory of Camp #23, "Loafers' Lodge" one of two side-by-side camps owned by the Phillips: "The cottage had two open porches on the front which were used for sleeping by young people who were renting the camp in the 1930s."

"We ate well (they all brought food from home), had a grand time, and got terribly sunburned," Marguerite remembers. There was a meter upstairs in the cottage, and "Who's got a quarter?" was a common call; quarters fed into the slot in the meter produced hot water or lights.

The summer camping trip was such a success that it was repeated for several years after. By 1934, the group planning to go had dwindled to four, and the trip had shorted from a full week to four days. The four going called themselves the "Four Belles." (Marguerite thinks it may have been a Lucille Ball movie that inspired their



This shows Shadow Lake as it would have been at the time of the Four Belles' visit, largely undeveloped on the South Shore.

nickname.) Making up the Belles were Ruthy Merriam, Gracie Sargent, Hazel Drew, and Marguerite Bean. Hazel had recently married, but she didn't want to miss out on the camping fun, so she was coming just the same. Three of the girls were 18 years old that summer, and Ruthy just two years behind.

They gossiped about their romantic interests. Marguerite thinks that Hazel's recent wedding probably set the others to dreaming of their futures. Gracie was deeply in love—"I've forgotten now who she was in love with at the time!" laughed Marguerite. Over and over and over, Gracie played a record she had brought with her, "Lonely Days and Lonelier Nights"; the music carried across the waters for hours. Frank and Maude Drew, who had a camp across the pond on the back side, finally sent over a stack of records with the message, "Please play some other tunes." Ruthy set her sights on bigger fish—she announced she was going to marry Henry Ford and be rich. (Amazingly enough, Ruth did end up marrying a Henry Ford, though not *the* Henry Ford.)

One day, one of the Belles came up with the idea of putting a message in a bottle and setting it out in the water. Marguerite thinks the idea may have been fueled by remembrances of the Flood of '27, when there was a lot of talk about whether or not the dam at Shadow Lake would give out. "We thought if something happened to the dam, our message could end up in Lake Memphremagog," Marguerite recalled. They wrote the letter on *Hotel Barton* stationery, which they found in the cottage. "I think we sealed the bottle cap with candle wax; we were pretty inventive."

The parts of the letter that have not been lost to time and water read: *July 6* [the year's illegible, but calculating the girls' ages, it was 1934]. To Whom this may concern, Here we are the 4 ... You, by this time, have

looked well into the bottom of this bottle and acquainted yourself with the contents herein. Below please find our names, ages and addresses...you, who can... we have so trusted our future...you very much... Marguerite R. Bean 18, Glover; Vt.; Hazel Mae Drew, 18, Glover Vt.; Ruth Merriam, 18, Glover, Vt.; Grace Sargent, ... Glover, Vt.



The bottle did not end up in Memphremagog; it was found with its message about ten years later by a scuba diver exploring down by the Shadow Lake dam. "He was prowling around trying to find treasure," laughed Marguerite. It may not have been the treasure he was hoping for, but he must have thought it an interesting find, for he did take the time to track down one of the signers, Hazel, and return the letter to her. By that time, "All of us had forgotten about it!" remembered Marguerite.

Marguerite remembers that they took a "wind-up photo" of the troupe on their holiday, but she does not have it any longer. "The four of us always stayed in touch through the years," said Marguerite, who still recalls their birthdays. Marguerite credits the girls' involvement in their church as nurturing their community organizational skills. Before they staged the plays to raise money for the camping trip, they already had experience in bringing the town together. In 1929, they realized that no one in town was planning to host a community Christmas party, and so she and Gracie organized one. They got two enormous trees which ended up being so big they had to be cut to fit in the church, and they used the extra greenery to make a wreath for every window. They collected money from the people in town who had money to give to pay for the party, and fixed little boxes of popcorn and two kinds of candy for everyone. They asked Hattie McDuffy, a long-time Glover teacher, to have her students recite poems that they asked Alonzo Phillips and Bob Clark to write.

"We had a good time living, we really did," Marguerite said of her days growing up in Glover, and the story of the message in the bottle.

- Joan Alexander

Daisy Dopp photo collection

The historical society has recently received a new acquisition, given to us by Roland and Carol Woodard, who now live at the old Sherburne farm, Glenhurst, just beyond the Glover town line on Rt. 122. On October 25, 2010 we invited friends of the GHS to the Glover Town Hall to peruse Daisy's scrapbooks and to help us identify the pictures and to reminisce about life in Daisy's times. Daisy wrote articles for the *Newport Daily Express* starting in the 1950s, which later became a book, published by the Bread and Puppet Press and the Orleans County Historical Society.



Clockwise from left to right are Darlene Young, Harriet King, Eleanor Bailey, Betsy Day, Elka Schumann, and Ken Barber having a wonderful time.



Eleanor and Betsy look on as Elka points out a photo of Daisy and Rose with Daisy's mother, Ida, on the front porch of the Bertie and Ida Sherburne farm, later to become Daisy and Jim Dopp's, and now the home of Bread and Puppet, owned by Peter and Elka Schumann.



An early picture of Glenhurst with Daisy's aunt, Rose's mother, sitting in her front yard with her dog. This is where the collection has resided for the last 25 years. In the late 1890s to 1901, Rose was a teacher, first at West Glover and then at the Parish school, as was Daisy's mother, Ida.



Daisy and her cousin, Rose, on their beloved horses, possibly Daisy's horses, Topsy and Roxie, in front of Daisy's house. Rose grew up at Glenhurst. Her father was George Wesley Sherburne. Daisy and Rose were best friends. Daisy was the taller, and they were known as, "the long and the short of it."

One of the most dramatic photos in the scrapbooks was this house on fire. We are not sure which Sherburne house it was or where it was, but it sure is a great picture. Maybe you can help.



Glover Historical Society: 2010 Report

Without doubt the highlight of 2010 for the Glover Historical Society (GHS) was the Runaway Pond Bicentennial, celebrated on June 4, 5 and 6. The GHS coordinated the generous efforts of community organizations, businesses and individuals to plan and commemorate the unique and historic letting out of Long Pond in 1810.

It was a grand observance, with many activities: student plays; Bread & Puppet Theater plays, a special commemorative stamp, cancellation and cachet envelope issue; a parade; a market on the green; a BBQ and church supper; a quilt show; evening presentations on the geology of Long Pond, life in 1810, a Google Earth trip down the path of the runaway waters, and music; natural history tours of the basin; a bus tour; beautification of Runaway Pond Park and restoration of the waterworks; balloons showing the original water depth, a re-enactment hike; a "Roar Like Thunder" museum exhibit, a shape note sing, and a special running of the "Run, Chamberlain, Run" road race. In the pouring rain, Governor Douglas helped dedicate our new VT Historical Marker at the pond site. Many descendants of the 1810 participants—the miller Aaron Willson, diggers from Glover, Sheffield, Wheelock and Barton, and Spencer Chamberlain, the man most credited as the hero of the day—joined us.

If you missed the TV coverage of the event, you can catch the clips by googling Runaway Pond and WCAX and *Seven Days*. And don't miss the Runaway Ponders blog! On our own website, gloverhistoricalsociety.org, you can see highlights of the weekend. We were pleased to present each student at Glover School with a t-shirt, book or toy to thank them for their participation and enthusiasm.

The list of people and businesses to thank is a long one: American Legion Post #76; American Legion Auxiliary Post #76; Barton Area Chamber of Commerce; Bill & Sue Tester; Butler's Bus; Carlton Bickford; Community National Bank; Concept 2 Rowing; Currier's Quality Market; Descendants of 1810 diggers Spencer Chamberlain, Elijah Stone and Samuel Twombly; descendants of 1910 monument carver Edward Carey; Glover Ambulance Squad; Glover Recreation Committee; Greensboro Historical Society; Gwen Maynard; John Urie; Labour of Love Landscaping; Lake Parker

Association; Lake Parker Country Store; Larry Rocheleau; Little House Desktop Publishing; Lucille Smith; Nature by Design; North Country Hospital; Northeast Kingdom Balsam; Old School Builders; Old Stone House Museum; Orleans County Historical Society; Parker Pie; Parson's Corner; Wilfred Paquet et Fils; Perron Graphics; Racine Tent Rental; Radiant Floor; Ray & Donna Sweeney; RC Contractors, Inc.; Red Sky Trading Co.; Robert N. Taplin, Inc.; Rock Insurance; Rodgers Country Inn; Runaway Café; Shadow Lake Association; TD Bank; *the Chronicle*; Theresa Meyer; Union House Nursing Home; University of VT-Osher; and the Wheelock Wood Yard.

In honor of the bicentennial, we published a new, expanded edition of *Runaway Pond: The Complete Story*, first published in 2001, and had more copies of Dan Cumming's children's story *Run, Chamberlain, Run* printed. We produced a DVD telling the story of Runaway Pond, and, taking inspiration from a booklet printed at the Centennial, produced our own, a *Pictorial Souvenir of the Runaway Pond Bicentennial*. Bread and Puppet Press printed a special edition of Harry Alonzo Phillips' 1931 canto *Runaway Pond*. Dennis Chamberlain, a great-great-great-grandson of Spencer Chamberlain, wrote and published *Run, Chamberlain, Run: Solving the 200-Year Old Mystery of Runaway Pond*. The Old Stone House reprinted the portion of James Whitelaw's 1810 map of Vermont showing the area affected by the letting out of Runaway Pond. All these publications, along with wooden souvenirs of the Bicentennial are available at the Town Clerk's office.

We enjoyed participating at the VT History Expo in Tunbridge in June, Glover Day in July and Old Stone House Day in August with—you guessed it—an exhibit about Runaway Pond. In December, we also had tables at the Glover Craft Fair and the Moonlight Madness in Barton.

We thank all the folks who donated documents, photographs and artifacts in 2010 to our museum: Stuart Alexander, Eleanor Bailey, Ken Barber, Bread & Puppet Press, Jean Borland, Skip & Judy Borrell, Delores Chamberlain, Barbara Davis, Jim and Judi Dewing, Margaret Drew, Alverton Elliot, Jr., Marguerite Bean Fiske, Louise Kinsey, Rachel Lafont, Ellen Maas, DJ

Miles, Rebecca Munson, Jim and Nancy Rodgers, Shadow Lake Association, Jack Sumberg, Marion Taylor, Roland and Carol Woodard, Esther Coffey Young, and Jeannine Young. We are currently reconciling our list of inventoried items in our museum to the accessions list and then will begin entering all the information into a museum software program that will make searching our holdings by topic or family name or location a breeze.

In October we invited the community to the Town Hall to peruse the incredible photo albums and scrapbooks kept by Daisy Sherburne Dopp during the first half of the 20th century, a true historian of Glover, and donated by the Woodards. During the year, we have continued to help people from all over the country who are inquiring about their genealogical Glover roots.

The VT Archaeological Society's annual meeting was held at the Parker Settlement this fall, and Settlement landowners Betsy Day and Randy Williams gathered the archaeologists' ideas about how to best protect and share the history of Glover's first settlement.

Other thanks:

1) We appreciate the work Rick Kelley and his students at Lake Region did last spring updating our website; you can visit it at gloverhistoricalsociety.org. We hope to post the Union House ledger book pages from the early 1800s there soon, and add more Glover information and photos.

2) We thank all the community members who donated prized quilts, new and old, for the 2010 Town Meeting: Shelia Atherton, Eleanor Bailey, Collette Boutin, Betsy Day, Harriet King, Shelia Keplar, Gail Lyman, Carole Perron, Dorothy Perron, and Darlene Young. Not only do the quilts improve the acoustics, they beautify the hall and seem to create a harmonious mood!

3) Our thanks to the American Legion Post #76 in Barton for purchasing more U.S. flags for the streets,

and to the Glover Fire Department for hanging them.

4) We thank Donna and Jessica Sweeney at the Town Clerk's Office for handling the sales of our publications and Runaway Pond souvenirs.

5) To all who have shared their Glover school memories and loaned photographs that we have scanned.

We submitted some of the best of Glover's historic photos that will be included in the Old Stone House's Orleans County book, which will be published this spring.

We have some new plans for 2011. We will be starting a Glover Junior History Club with students in grades 4-8 in 2011, and setting up a display box in both Currier's Market and at the Glover Community School to showcase some of the items from our museum in changing exhibits. We hope to wrap up the history of Glover's schools and are starting to gather and research the history of Glover's mills. We would like to continue the oral history videotaping that was begun in the 1990s. If you are interested in any of these projects, or other subjects, please contact us.

Our board is indebted to Bob Clark, our past president for nine years, and our past treasurer, Mike Ladd, who kept our books for the last five years. We also said a fond farewell to outgoing board members Gisele Clark and Harriet King. We thank these four for their dedication and hard work! We have warmly welcomed new board members Connie Ashe, Ken Barber, and Jack Sumberg.

Currently we have 98 household members. Dues are \$10 a year, which helps cover the cost of two newsletters a year, and our museum and exhibit expenses. We know there are many more interested in exploring, preserving and sharing Glover's history. Please join us! We meet once a month at the Glover Library, and meetings are advertised in the local papers. The Museum is open by appointment; please call Betsy or Randy at 525-4051 or Joan at 525-6212 to schedule a visit.

In Memoriam

Lester W. Anderson
Feb. 19, 2010; 97 years

Joanne Ceraso
Nov. 28, 1930-Oct. 30, 2010

June Cook Young
Jan. 8, 1920-Sept. 17, 2010

Glover Historical Society
TREASURER'S REPORT

January 1, 2010 - December 31, 2010

Opening Balances 1/01/2010

CD Account	\$5,375.23
Checking Account	<u>836.69</u>
Total	\$6,211.92

INCOME

Dues	\$ 886.00
Donations	362.00
Runaway Pond Donations	3,384.00
Book & Souvenir Sales	10,337.55
VMGA Grant	250.00
CD Interest	<u>109.20</u>
TOTAL INCOME	\$15,328.75

EXPENSES

Newsletter - winter	\$ 1,062.79
Newsletter - summer	1,024.64
Dues, Vt Hist. Soc.	35.00
Insurance	502.00
Office Supplies & Equip.	47.82
P.O. Box Rent	40.00
Glover Bicent. Schol. Fund	50.00
Book Publication (<i>Runaway Pond</i>)	2,343.50
Book Purchase (<i>Run, Chamb, Run</i>)	750.00
Runaway Pond Celebration	8,561.67
Website Hosting	23.94
Archival Supplies (VMGA Grant)	250.00
Misc. Expenses (postage, etc.)	<u>271.76</u>
TOTAL EXPENSES	\$14,963.12

Closing Balances 12/31/2010

CD Account	\$4,028.73
Checking Account	1,894.32
Cash to be deposited	690.00
Outstanding Check	<u>- 21.00</u>
TOTAL	\$6,592.05

The Mystery of the Granite House

This mystery photo accompanied a real estate ad that was given to the GHS from the family of Harriet Fisher in Lyndonville. It was a *Lakes & Mountains Realty Co.* ad, with Laura Oakes listed as the realtor. The ad states that the home is in Glover, "one of the oldest houses in the town, built of massive granite blocks...beautiful view of a lake, on a secondary road...." Though some GHS board members pinpointed the time that Laura Oakes was working to the 1960s, no one could place the pictured home. Any ideas?



Publications of Glover Historical Society

Andersonville, French & West Glover Cemeteries. Gravestone Inscriptions & Other Genealogical Data. Researched & compiled by Dick Brown, with major additional research by Jean M. Borland & John E. Parry. 2006. 8½"x11", 85 pp. Spiral bound. \$20.00 plus \$5.00 for postage and handling, or available at the Glover Town Clerk's office without p&h charge.

Andersonville: The First 100 Years. Compiled and edited by Jeannine B. Young. 2004, 2nd ed. 2006. 8½"x11", 220 pp. Spiral bound. Over 200 photos, charts and maps; diaries, genealogies, letters from Scotland, a history of Andersonville School, histories of the lots and some of its people, and Andersonville Cemetery gravestone inscriptions. \$28.00 plus \$5.00 p&h, or available at the Glover Town Clerk's office without p&h charge.

Mother and Daughter: Two Diaries of Glover, Vermont Girls. Complete text from the diaries of Edith Francena Aldrich (1894) and Edith Alexander (1922), compiled and annotated by Joan Alexander. Profusely illustrated. 2004. 8½"x11". 176 pp. \$12.00 plus \$5.00 p&h, or available at the Glover Town Clerk's office without p&h charge.

Run, Chamberlain, Run. The story of Runaway Pond written for children and illustrated by Daniel Cummings, Sr. 2004. 24 pp. \$10.00 plus \$2.00 p&h, or available at the Glover Town Clerk's office without p&h charge.

Town of Glover E-911 Map. Geographically accurate map with road names and house numbers. 2004. 18"x24" size \$10.00 plus \$1.50 shipping and handling. 24" x 36" size \$15.00 plus \$2.50 p&h, or available at the Glover Town Clerk's office without p&h charge.

Westlook Cemetery. Gravestone Inscriptions & Other Genealogical Data. Researched & compiled by Dick Brown, with major additional research by Jean M. Borland. Over 2,100 entries. 2002, 2nd ed. 2004. 8½" x 11", 230 pp. Spiral bound. \$20.00 plus \$5.00 for p&h, or available at the Glover Town Clerk's office without p&h charge.

Note that prices quoted for the following publications include postage & handling charges.

Glover, Vermont Federal Census for the Years 1800-1810-1820-1830-1840 with Index. Transcribed and edited by Wayne H. Alexander. 2000. 8½"x11", 46 pp. Spiral bound. \$20.00 postpaid.

Glover, Vermont 1850 Federal Census with Index. Transcribed and edited by Wayne H. Alexander. 1999. 8½"x11", 44 pp. Spiral bound. \$20.00 postpaid.

Memories of Glover: Reminiscences of a Mid-Nineteenth Century Vermont Village. Letters from the Rev. Benjamin Brunning published by the *Orleans County Monitor* in 1907. 2000. 5½"x8½", 32 pp., illustrated. \$10.00 postpaid.

History of the Town of Glover, 1783-1983. Originally published by the Glover Bicentennial Committee in 1983; reprinted by Glover Historical Society in 1992. 8½"x11", 140 pp., illustrated. \$20.00 postpaid.

Runaway Pond: The Complete Story. Compilation of Resources by Wayne H. Alexander. Third Edition. 2010. 8½"x11", 90 pp., illustrated. Spiral bound. The nearest thing to a complete collection of contemporary newspaper accounts and other material relating to the 1810 event. \$25.00 postpaid, or \$20 if pickup in Glover.

The Union House of Glover, Vermont. By Marguerite Bean Fiske, with additional text and notes by others. 1999. 7"x 8½", 40 pp., illustrated. A history, from the stagecoach days of the mid-19th century to the present, of what is now the Union House Nursing Home. \$6.00 postpaid.

Glover History

A semiannual publication of the
Glover Historical Society, Inc.
P.O. Box 208, Glover, VT 05839
gloverhistoricalsociety.org

President Betsy Day
Vice President Darlene Young
Secretary Joan Alexander
Treasurer Jack Sumberg

Additional Board Members:

Connie Ashe, Eleanor Bailey, Ken Barber, Jean Borland, Judy Borrell,
Bob Clark, John Urie, Randy Williams

Thanks to Lucy Smith for compiling our mailing list and keeping it up to date.