

GLOVER HISTORY

Providing for the Future, Remembering the Past

1783-1994

Vol. 3, No. 1

Glover Historical Society, Inc.

Summer, 1994



Wayne Alexander shows Glover school children around the Historical Society's Museum.

Open House 1994

A weekend! It's July 30 and 31 because Glover Historical Society's project this year is painting the Andersonville cemetery fence and, in conjunction with the Glover Cemetery Commission and Old Cemetery Association, getting the stones repaired in all three cemeteries. Several people from out of town have offered to help paint and even to buy the paint, and so we're planning a two day Open House.

Local GHS members will be happy to put up people wishing to stay overnight; just let us know by July 20, please. Write c/o Ruth Evans, Box 187, Glover, VT 05839.

This is the schedule (subject to weather changes!):

Saturday, July 30

9 am—12 noon The Museum opens with exhibits, an attic sale, videotape showing, coffee, and a library book sale all day.

12:30—2:30 pm Bring a bag lunch for a picnic at the original site of West Glover Church, hosted by owners Betsy Day and Randy Williams. It's the 50th anniversary of the Lake Region Parish! Afterwards we'll retrace the route the church took to its present site, with a talk about the church in the church. For people not wishing to walk there will be a hay wagon ride!

2:30—4 pm Museum reopens (see above)

4 pm Annual meeting of GHS

Sunday, July 31

9:30 am—10:30 am Special Union Lake Region Parish church service at West Glover Church

11 am on Painting party at Andersonville Cemetery. Bring paintbrush and sandwiches; punch and bars provided.

18th Century Vermonters Come to Glover

On Thursday evening, August 25, historians James Dassatti and Al Wurzberger of the Living History Association in Wilmington will come to Glover dressed as 18th century Vermonters to talk about their lives around the time of the Revolutionary War to an audience in the Town Hall.

This "Take Notice" program is being funded through a grant from the Vermont Council on the Humanities, with co-sponsorship by the Glover Historical Society and the Glover Public Library. Admission is free.

The historical interpreters will bring with them period artifacts for display in the Town Hall during their program—kettles, muskets, wooden chests and frontier axes.

About 15 minutes before the 7 pm start of the presentation the men will walk around Glover village, greeting people and encouraging them to come to see the program.

Then they will go inside the Town Hall to talk to the audience about their lives as though they just stepped out of the year 1791. As the program continues, the men change into military attire and describe their service in the Revolutionary War, their uniforms, muskets, canteens, swords and bayonets, as well as the role that Vermont played in the war.

They talk about how Vermont would have become an independent republic after March 1791 if it had not fought in the war. And they explain how the Revolutionary War battles fought on Vermont soil and on its borders not only determined the fate of Vermont, but also of the United States.

The historical interpreters change back into civilian attire to talk of economics, politics, social issues, medicine and other issues of the time. They discuss daily life of the settlers and pioneers, mentioning everything from tooth extractors to lice catchers.

The program should last about an hour and a half. Questions are encouraged. Well behaved children are welcome.

Highlight of 1993 Open House— Town Hall Curtains



The focus of last year's Open House was the two hand-painted stage curtains in the Town Hall which were unrolled for the second time in probably 30 years. Thanks to Elaine Urie's answering an ad in *Yankee* magazine, Richard Brigham had come in 1991 to photograph and explain his father's role in their creation. He was also present at Open House which added a great deal to the presentation.

Mr. Brigham's father, Paul Brigham, had a business selling stage advertising curtains to Granges and Town Halls from 1935 to 1942. Each curtain had space for thirty ads, costing from \$5 to \$20 each, set against a street scene background. Mr. Brigham got the ads from local business, charged the town or Grange \$200, and the Grange then got the rest of the money. Materials and artist costs were about \$100.

Glover has two curtains, both in excellent shape. One is the advertising curtain, the other a rural scene. It is dated 1940 and signed by Robert Wills Nanes, whom Brigham commissioned to paint many curtains. Robert Nanes was killed in WWII in 1942; his widow later asked Richard Brigham to search for the curtains.

Other Highlights of 1993

- History book loans almost paid off: From \$3,000 only \$400 left to pay back in non-interest loans by GHS members. Thanks for the loans, and a special thanks to those who made gifts of their loans.
- Membership sizably increased from a previous high of 21 single and 35 family memberships to 49 single and 56 family.
- VCRs purchased: Two VCRs were purchased so that GHS doesn't have to impose upon the Alexanders for the use of theirs in making oral history tapes.
- Roads numbered and ready for 911: Every improved property in Glover has now been assigned a road number. These numbers will be used for mailing addresses in the near future by the Post Office in place of the present RR, HCR and Box numbers. They will also be used by fire, police, rescue, UPS, etc. as a way of much quicker and efficient location of properties. Maps with road names are available for \$2.00 each at the Town Clerk's Office or by mail order (see the

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GLOVER HISTORY

An occasional publication of the Glover Historical Society,
Municipal Building, Glover, VT 05839

Co-Presidents: Ruth Evans - Summer/Wayne Alexander - Winter

Secretary: Randy Williams

Treasurer: Martha Alexander

Additional Board Members: Jean Borland, Bob Canosa, Alice Clark,
Don Clark, Robert Clark, Jim Currier, Peggy Day Gibson, Richard
Evans, Brendan Hadash, Elaine Magalis, Carolyn Perron, Betty Putney

Editors: Elaine Magalis and Jeannine Young

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GHS 1992 Income & Expense

Starting Balance	\$1231.45
INCOME	
Sale of video tapes	580
Fund raising	186
Memberships	528
Donations	308
Sale of History books	2019.80
Loans & gifts received-books	<u>3900</u>
TOTAL INCOME	\$7521.80
Expenses	
Purchase video tapes	490.85
Insurance	250
Newsletter	194.25
Flowers-Currier 25th	20
Open House advertising	7
Tax-exempt application	160
Purchase bank checks	10.05
Postage	37.70
2nd print-History books	
Purchase-580 books	4906
Purchase for GHS use	320
Advertisement	57
Copying	22.90
Postage	106.20
Loan payback	1000
TOTAL EXPENSES	\$7581.95
Ending Balance	\$1171.30

Museum Hours & Exhibits

The Glover Historical Society Museum is open every Wednesday from 1:30 pm to 4:30 pm, May through October, and at other times upon request to Ruth Evans (525-3195) or Wayne Alexander (525-4419).

This year we hope to expand the Museum to the third floor in order to accommodate larger artifacts and relieve crowding. New documentary exhibits include the Harry Alonzo Phillips collection, Glover churches and the history of the Lake Region Parish, Andersonville, and the extensive research of Jean Borland and Wayne Alexander to locate every homesite in Glover and name everyone who lived there.

People Who Have Made a Difference in Glover History:

Harry Alonzo Phillips

I was born in Glover, VT June 1, 1883. Attended the common school at Glover Village. During my last four years of school I played the role of clown and took my final leave at 15.

Born with a profound love for Nature, I received my education largely from field and woodland. Loved to study birds and animals... always had an urge to gather up odd shaped pebbles... had a liking for natural curiosities and in early life spent much of my time in search thereof.

Always lived on the farm where I was born, until I moved to Glover village in 1941.

The farm was Pine Shade Farm where Jean Borland lives now. His grandfather bought it in 1841, but it must have been in the family before that because Harry's cousin told of her ancestors sitting on the front porch and listening to the roar of the runaway waters of Long Pond in 1810. After his father died he lived with his mother Nettie, sister Nora, and brother Frank until Nora's marriage to Fred Simpson. The Simpsons then lived in the house down the road and farmed part of the acreage.

Pine Shade Farm always had milking shorthorns and the Simpsons seem to have had a big herd, but Harry had only a few cows and heifers. He disliked harnessing the horses and did much of the farm work through barter or by hand, carrying sap with a yoke, mowing with a scythe, and raking with a big bull rake.

Even after his brother and mother had died and the Simpsons had moved to town, Harry continued to live on the farm until 1941 when he finally came to Glover. Wrote Daisy Dopp, "He then took on more tasks to help others, and the sight of an elderly man with a market basket became a familiar sight to the townspeople for some years."

I gained my first impression that I might verse in November, 1928. It came while reading Pope's "Essay on Man." I read and cut wood alternately when one day, while chopping, lines drifted to me in a similar meter on "Education." I was too astonished and pleased to chop another stick until I had them jotted down. Thus appeared



my first metrical lines.

"All through the years in many of the local gatherings the chief entertainment feature would be the poem by him telling how it all came about," recalled Daisy Dopp. Very few of the poems are personal, with the exception of two unpublished pieces of verse telling of his youth love for a girl with nut-brown hair and blue eyes and his sadness at the parting of their ways. She went away "to foreign lands, there ever to reside." She was Ruth Cheney Gjessing.

His most famous and ambitious poem, "Runaway Pond and the History of Glover," was written in 1929 and revised until its publication by NVDA in 1956 in conjunction with a "What to See in Glover" brochure. The Museum has a most interesting sworn statement by Harry Phillip's father attesting that he was the grandson of Spencer Cham-

berlain (the swift-footed half-Indian who ran ahead of the huge wall of water to rescue Miller Wilson's wife), and that "the facts as narrated by his son Harry Alonzo Phillips and a part of this document are a true and accurate story of what took place in Glover, Vermont, June 6, 1810."

The poem remains a thoroughly enjoyable account of the settling and building of Glover through which "runs the love which Harry always had for nature and people," again to quote Daisy Dopp. His lines to a fellow poet apply aptly to himself:

*Ah! 'Tis grand, my friends, to use the pen,
And dig deeply in the hearts of men -
With it, useful knowledge to impart,
And tell the value of the human heart.*

The Glover Historical Society will soon publish *The History of Glover and Runaway Pond*. Copies will be available at Open House.

Glover Historical Society, Inc.

MEMBERSHIP FOR 1994

Name _____ Date _____

Address _____

Tel.# _____

___ Family Membership - \$8.00 (SPOUSES, CHILDREN UNDER 18)

___ Single Membership - \$5.00

___ Additional Donation of \$ _____

I would like to purchase _____ copies of *The History of Glover* at \$17.75 each post paid.

Please send me _____ copies of the Glover road map at \$ 4.00 each post paid.

Please send form and checks c/o:

Martha Alexander
Rt. 2, Box 24
Glover, VT 05839

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membership form on page 3). Property numbers are not to be located on the maps due to size limitations.

■ Acquisitions kept coming: There were over 120 donations—many photos and postcards, old newspapers, posters of Glover events, store catalogs and ads, Orleans Institute memorabilia, diaries, family papers, genealogies, old Town Reports, old textbooks, 1/2 an ox shoe, a “free stone” foot warmer, a record cylinder for the museums old phonograph, a wash tub bench, log piping, old metal sap spouts and metal tubing.... Come and see them all.

■ Many thanks to all those who joined GHS in 1993 to make it our best membership year ever. And a special thanks to those who gave \$25 or more: their contributions were not only a great financial help but also a vote of confidence in our efforts to preserve and exhibit Glover's history.

■ Memorial gifts are especially meaningful: Emery Hebard's family in his memory, Charlotte Locke in memory of her husband Roland; Carl and Roland Woodard in memory of Elinor & Dean Bailey, and Betty and Paul Brooks, Jr.

Other donations have been received from Janice & Carl Ariola, Gloria & Jim Currier, Polly Edwards, Marguerite Bean Fiske, Marian Hastings, Sue Ellen & Bill Jacobson, Mary, Mark & Megan McGrath, Frances and Alonzo Phillips, Edna & John Seaver, Dorothy and Ulo Sinberg, Dorothy & Joe Young.

Glover Historical Society wants to make membership money its main source of revenue. In that way everyone has a share in the work of the society, and a few people do not have to struggle to raise funds. Please join us in 1994.

Historical Videos

In reviewing several tapes to write about in this newsletter, we were struck by the fact that of the 38 people that we have taped since January 1991, eight have passed away. Agnes Bailey, Forrest Young, Ethel Bean, Alden Borland, Marjorie Bailey, Paul Brooks, Edith Lamonda Silver and Roy Hubbard have left us and the town of Glover their personal memories.

We are lucky to have descendants from our earliest settlers and to have town records that go back to the very beginning in 1791. Not many of us think of ourselves as being an important part of history, but we are, every one of us. In a hundred years, the people of Glover will still be curious about how things were in the 1900s and earlier.

Eight are gone now, but we have their memories and their perspectives. There are many people that we have missed and those are pieces of the puzzle that can never be put in place. But there is more to do. Our list of people to interview continues to grow. This is a never ending project to preserve the personal history of this fine community.

The Status of the Videotape Project

<i>Purchased to date:</i> 305 tapes	\$1286.22
<i>Sold to date:</i> 146 tapes @\$10	<u>1460.00</u>
<i>Net Gain</i>	173.78

Subjects:

Edith (Alexander) Wells
Florence (Cook) Alexander
Agnes (Gilmour) Bailey
Forrest & Robbie Young (brothers)
Raymond Drew
Ethel (Young) Bean
Bernard Urie
Alden Borland & Donald Urie (brothers-in-law)
Janet Urie & Jean Borland (sisters)
Marcel Perron
Howard Conley
Robert Perron & Jackie Kennison (brother & sister)
Alverton Elliot
Carol (Clark) Wheatley
Leonard Tetrault
Agnes (White) Young
Marjorie (Brooks) Bailey
Blanche (Perron) Benway, Mamie (Perron) Pudvah (sisters)

Charles Sweeney
Paul Brooks, Jr.
Don Clark
Alice (Witt) Clark
Marguerite (Bean) Fiske
Edith (Dewing) Lamonda Silver
Gertrude (Bessette) Montaquila
Norman Perron
Bernie Atherton
Roy Hubbard
Ursula (Wakeman) Clark
John Urie, Sr.
Margaret (Smith) Cullen
Robert Anderson
Ruth (Hancock) Darling
Excerpts from the Interviews
Stage Curtains Story, Glover Town Hall

Glover's Homeowners from 1800 to Today

The project of plotting the 144 lots in Glover began with Wayne Alexander and his group mapping all cellar holes and present owners in town. Since then Jean Borland has researched town records to find all owners from 1800 to the present time. Some properties have had 20 or more owners while, for example, the Beans have always been on lot 138 and only the Phillips and Borlands have resided on lot 127.

“After hundreds of hours of research and mapping,” says Jean Borland, “I can see no end to it. The two villages and around the lakes remain to be done.”

Please let Jean Borland or Wayne Alexander know if you have photographs of old buildings in town.